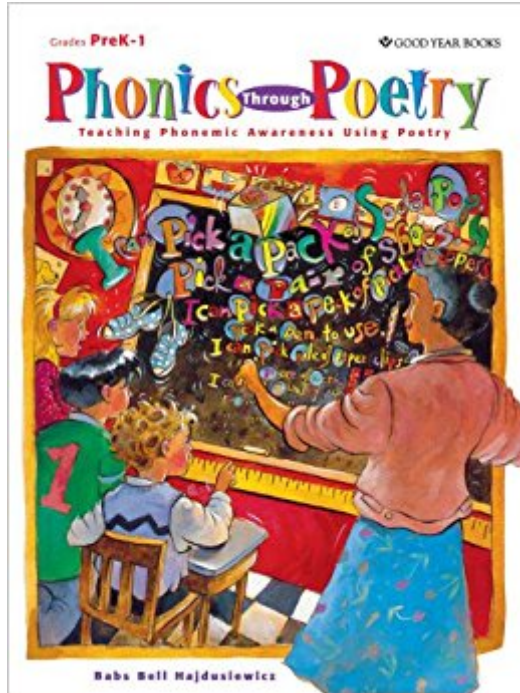


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Phonics Through Poetry: Teaching Phonemic Awareness Using Poetry



Synopsis

By Babs Bell Hajdusiewicz. Carefully prepared lessons use the rhythm and rhyme of poetry to teach phonics. This book's 115 read-aloud poems – some from well-known children's authors like Norma Farber, Maurice Sendak, John Ciardi, and Jack Prelutsky, others written specially for this book – immerse children in particular language sounds again and again, in word after word, within an exciting context. Each poem comes with teaching apparatus comprising word lists using the targeted sound, a "focusing talk" to cement and extend students' connection to the poem, and an idea for a hands-on activity. Photocopy masters supply "letter cards" for sounds the book targets. Multiple indexes (by the poem's first line, by title, by sound, and so on) aid ease of use. Grades preK–1. Illustrated. 8 1/2" x 11". Good Year. ©1999. GDY405.

Book Information

Paperback: 282 pages

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Customer Reviews

There are a lot of wonderful poems in this book. There are two poems for each short vowel, long vowel, consonant and blends. I would give it 5 stars except there are several purposely misspelled common words. For example, the word get is spelled git in one poem. The poem for z spells was as waz and as is spelled az. I wouldn't expect this in a book that is supposed to teach children phonemic awareness and phonics. Wouldn't it be better to teach children that an s sometimes says the /z/ sound? Or, that get is correctly pronounced with the short /e/ sound and it spelled that way too?

This book can be used for creating a poetry collection for first graders learning sounds. I was very impressed with it when I saw it and will probably use it more and more each year.

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